

Orestis Mavroudis

b. 1988, Athens, Greece

Education

2020–2021 (Post-master course) Of Public Interest - Royal Institute of Art, Stockholm, Sweden

2013–2015 (MA) Visual Arts and Curatorial Studies - Nuova Accademia di Belle Arti, Milan, Italy

2014 Fine Art: Contemporary Practice MA - Falmouth University, Falmouth, UK (Exchange LLP Program)

2012 Digital Film Making - New School.Athens, Athens, Greece

2010–2011 Visual Arts - Accademia di Belle Arti di Brera, Milan, Italy (Exchange LLP Program)

2007–2012 (BA) History and Theory of Art: Department of Fine Arts and Sciences of Art - University of Ioannina - School of Fine Arts, Ioannina, Greece

Awards, fellowships, grants (selection)

2021 Grant for Architecture - Royal Institute of Art, Stockholm, Sweden

2018 ARTWORKS - SNF Artists Fellowship (Stavros Niarchos Foundation)

2013 Alexander S.Onassis Grant (Onassis Foundation)

2012 Scholarship for filmmaking studies (Faliro House)

Solo exhibitions

2021 "Feelings" - CLOSING SOON, Athens, Greece

2014 "Mario Sironi. L'Annunciazione. Disegno, architettura e narrazione contemporanea" (in collaboration with Marco Noris) curated by Fondazione Rivoli2 - Palazzo Cusani, Milan, Italy

2012 "Immagine, titolo, spazio intermedio" - Careof DOCVA, Milan, Italy

Group exhibitions

2019

• "On the edge of the Blade we run" curated by Alexandros Tzannis – PLYFA Factory, Athens, Greece

• "Momentum of the self in portrait" curated by ERGO Collective – ERGO Space, Athens, Greece

• "Submerged" curated by FEW Collective – Oia Vineyard, Santorini, Greece

• "Still Here Tomorrow" - Stavros Niarchos Foundation Cultural Center (Book Castle NLG), Athens, Greece

2018

• "Nuovi Sguardi" curated by Fluxlab - Fabbrica del Vapore, Ex Locale Cisterne, Milan, Italy

• "The Moving Image" curated by by Aliko Tsirliagkou - Ypsilon / 59th Thessaloniki International Film Festival, Thessaloniki, Greece

• "PathArtWay" curated by nomades artcore - Vroutsi-Rachoula path, Amorgos island, Greece

• "Volax blind date" curated by Adonis Volanakis - Volax, Tinos island, Greece

• "That's IT!" curated by Lorenzo Balbi - MAMbo Museo d'Arte Moderna di Bologna, Bologna, Italy

• "Slower, Smaller, Weaker" curated by Alexandra Streshna - Institute of Geology and Mineral Exploration (I.G.M.E.) - Olympic Village of Athens / apexart, Athens, Greece

2017

• "From dream to decay" curated by Eirini Linardaki - Former police station of Heraklion (Liontaria) / Monitor Fest 2017, Heraklion Crete, Greece

• "Ekрани i Artit" - Art House, Rruga Shtjefen Gjeçovi 15, Shkodër, Albania / Kinema Millennium, Bulevardi Skenderbeu, Shkodër, Albania

• "2010-2015 / Notes on Italian Videoart" curated by Andrea Bruciati - Palazzo Valmarana, Vicenza, Italy

• "Eve 'n Adam had a garden" curated by Alexandra Streshna - KEIV, Athens, Greece

• "The Great Learning" curated by Marco Scotini" - Triennale di Milano, Milan, Italy

2016

• "PIIGS, An Alternative Geography of Curating" curated by Elina Axioti, Panos Giannikopoulos, Irene Kalliga, Galini Notti and Nicolas Vamvouklis - Fondazione Sandretto Re Rebaudengo, Turin, Italy

• "Brave New World" curated by Nicolas Vamvouklis - K-Gold Temporary Gallery, Vasilia Tafilia Residence, Lesvos island, Greece

• "The Equilibrists" curated by Gary Carrion-Murayari and Helga Christoffersen with Massimiliano Gioni - New Museum, NY / DESTE Foundation, Athens - Benaki Museum, Athens, Greece

2015

• "A Natural Oasis" curated by Alessandro Castiglioni, Simone Frangi - Mediterranea 17 Young Artists Biennale - Viafarini, Milan, Italy

• "Screenings" curated by Thouli Misirloglou - Maison Crystal, Thessaloniki, Greece

- “Chunk” curated by Team Cäef - Sala S.S. Filippo e Giacomo, Brescia, Italy
- “L’arte vede di più” curated by Michele Bazzana and Angelo Bertani - Villacaccia di Lestizza, Italy

2014

- “Salon orizzonti occupati” curated by Bert Theis - Secession, Wien, Austria
- “Where is the familiar?” curated by Marta Ferretti - GlogauAIR, Berlin, Germany
- “Stazione eretta” curated by Mario Gorni - Centro Laber, Berchidda, Italy
- “Ephemeral works” - Piazzetta M. Alceste Preda Ferri, Municipality of Montegiardino, Republic of San Marino
- “The space in-between us” curated by Giovanna Manzotti - Villa Vertua Masolo, Nova Milanese, Italy
- “By airplanes and steamers” - 3 137, Athens, Greece
- “Cynical optimism” - Building 2 / Falmouth Wharves, Falmouth, UK

2013

- “Le lacrime degli eroi” curated by Eva Comuzzi, Andrea Bruciati - VideoArtVerona, Verona, Italy
- “Nothing” curated by Maro Psyrra - TinT gallery, Thessaloniki, Greece
- “disUmanesimi” curated by E.Castagna, C.Castaneda, R.Garieri, G.Mengozzi, V.Pavesi, G.Polenta, G.Valentino - Biagiotti Progetto Arte, Florence, Italy
- “Floating walls” curated by Vasilis Zografos - Action Field Kodra, Thessaloniki, Greece
- “Different pulses” curated by Eva Comuzzi - Festival delle Arti Immateriali, Cividale del Friuli, Italy
- “Su di un muro” curated by Vincenzo Simone - Localedue / Fabio Farnè art spaces, Bologna, Italy

2012

- “Invisible cities festival - A cosmography” curated by Denys Zacharopoulos, Thouli Misirloglou - Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- “Inspire 2012: The world is not enough” curated by Thouli Misirloglou, Maria Kenanidou, Lydia Chatziakovou - Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- “Coordinate ellittiche” - Careof DOCVA, Milan, Italy

2011

- “Le metafore del risparmio” curated by Franco Marrocco, Giovanni Iovane - Bocconi University, Milan, Italy

Screenings

- 2019** “Terminalia” - Monte San Martino, Italy
- 2017** Festival Labirinto II - Teatro Studio Uno, Rome, Italy
- 2016** MonitorFest - New Cultural Center of Heraklion, Heraklion Crete, Greece
- 2016** Screen Garage - Sempione Screen Garage, Corso Sempione 34, Milan, Italy
- 2016** Cannes Court Métrage. Short Film Corner - Cannes, France
- 2015** FASMA Festival - Athens, Greece
- 2014** Syros International Film Festival (SIFF) - Syros, Greece
- 2013** VISIO Screening program, Lo Schermo dell’Arte Film Festival - Villa Romana, Florence, Italy
- 2013** 14e Festival du Film Francophone de Grèce - Athens, Greece

Commissions

- 2015** “Screenings” - Video installation commissioned by Dimitria Festival, Thessaloniki, Greece
- 2014** “Mario Sironi. L’Annunciazione. Disegno, architettura e narrazione contemporanea” - Video installation commissioned by Fondazione Rivoli2, Milan, Italy

Residencies

- 2018** “UP Urban People” - Milan, Italy
- 2018** “PathArtWay” - Amorgos island, Greece
- 2018** “Volax blind date” - Volax, Tinos island, Greece
- 2018** 4th Artists in Residence Program by Eagles Palace (Video Art/Moving Image Edition) - Eagles Palace, Chalkidiki, Greece
- 2015** “Colonos” - Villacaccia di Lestizza, Italy
- 2014** “Case Sparse | Tra l’Etere e la Terra” - Malonno, Italy
- 2012** FDV Residency Program - Careof DOCVA, Milan, Italy

Workshops

- 2015** “A Natural Oasis. Provoc’arte 1991, proposals for archives | Performing history” - Gibraltar Garrison library, Gibraltar, UK
- 2014** “A Natural Oasis. Provoc’arte 1991, proposals for archives | Katalogos” - Viafarini DOCVA, Milan, Italy
- 2014** “A Natural Oasis. Provoc’arte 1991, proposals for archives | Summer school” - Municipality of

Montegiardino, Republic of San Marino

2013 "VISIO - European Workshop on Artists' Moving Images" - Lo Schermo dell'Arte Film Festival, Florence, Italy

2012 "Inspire. Time and memory" / Workshop leaders: Lionel Estève, Alexandros Tzanis - Macedonian Museum of Contemporary Art, Thessaloniki, Greece

2012 "Terre vulnerabili", final construction phase of the exhibition "Terre Vulnerabili" - Hangar Bicocca, Milan, Italy

Articles, interviews, reviews, talks

2021

"CLOSING SOON. Gallery in Athens" interview with Erka Shalari, Les Nouveaux Riches, 02.02.2021

<https://www.les-nouveaux-riches.com/closing-soon-gallery-athens/>

2020

"Anastasia Douka, Stella Dimitrakopoulou, Orestis Mavroudis: Redefining a Documentary Practice" article by Jacob Moe

<https://medium.com/@artworksfellows/anastasia-douka-stella-dimitrakopoulou-orestis-mavroudis-redefining-a-documentary-practice-7f252349fab7>

2019

• "The Fermors. The House. The Fellows. Their Notes" review by SNF team, 16.10.2019

<https://www.snf.org/en/newsroom/news/2019/10/the-fermors-the-house-the-fellows-their-notes/>

2018

• "That's IT! Sull'ultima generazione di artisti in Italia e a un metro e ottanta dal confine" review by Anna Frabotta, 18.11.2018

<https://www.artwave.it/arte/eventi-e-mostre/thats-it-sullultima-generazione-di-artisti-in-italia-e-a-un-metro-e-ottanta-dal-confine/>

• Google Arts & Culture, from the collection of Viafarini

<https://artsandculture.google.com/asset/sunny-and-cloudy/WwFjx5GpOoVMiw>

• "Exhibition: That's IT!" review, 09.07.2018

<https://www.artificialis.eu/?p=6836>

• "That's IT! Confini, identità e conquiste della giovane arte italiana" review by Guendalina Piselli, 09.07.2018

<http://atpdiary.com/thats-it-confini-identita-e/>

• "That's IT! On the newest generation of artists in Italy and one meter eighty from the border" review by Emanuela Zanon, 02.07.2018

<https://www.juliet-artmagazine.com/en/thats-it-on-the-newest-generation-of-artists-in-italy-and-one-meter-eighty-from-the-border/>

• "Limone e fragola" on PHROOM magazine, 30.05.2018

<https://phroommagazine.com/orestis-mavroudis/>

Presentation/discussion #2: Images of and discourses on the city, TWIXTlab, 26.03.2018

<https://www.currentathens.gr/events/event/1132-images-of-and-discourses-on-the-city-2>

2016

• "The Equilibrists" review by wsmith, 26.09.2016

<https://www.artinamericamagazine.com/reviews/the-equilibrists/>

• "Athenian Equilibrium: a Summer Full of Art for the 33 Years of DESTE" review by Eric David, 07.09.2016

<https://www.yatzer.com/the-equilibrists-deste-benaki-new-museum-hydra-greece>

• "The Equilibrists: A report from Greece" review by Stephanie Bailey, 21.07.2016

<https://ocula.com/magazine/reports/the-equilibrists-a-report-from-greece/>

• "CultureZohn: The Deste Foundation: As Greece Struggles, The Private Sector Steps Up" review by Patricia Zohn, 23.06.2016

http://www.huffingtonpost.com/patricia-zohn/culturezohn-the-deste-foundation-as-greece-struggles-the-private-sector-steps-up_b_10624916.html

2015

• "CASE SPARSE 2015: si parte domenica 5 luglio con il "coren che non c'è più"..." article by Alessandro Scolari

<http://www.malonno-news.it/?p=666>

2014

• Exibart.com: "Allons Enfant/6" interview with Andrea Bruciati, 12 December 2014

www.exibart.com/notizia.asp?IDNotizia=44040&IDCategoria=245

• "A un anno dall'apertura del parco Arte e Natura di Malonno" review by Alessandra Piolotto, 29th of July 2014

<http://www.exibart.com/notizia.asp?IDNotizia=42919&IDCategoria=246>

• "Orestis Mavroudis" article by Gabriele Salvaterra, Speciale Esordienti, Espoarte 86, Anno XV, Trimestre N.4

• "Sironi, l'Annunciazione ritrovata" review by Cristiana Campanini, la Repubblica, 8th of October 2014

<http://ricerca.repubblica.it/repubblica/archivio/repubblica/2014/10/11/sironi-lannunciazione-ritrovataMilano15.html>

2013

- More Mondadori, Young Bloods: “Orestis Mavroudis” article by Georgia Stellin

Brochures, catalogues

2018

- “The Moving Image” - Exhibition catalogue
- “That’s IT! Sull’ultima generazione di artisti in Italia e a un metro e ottanta dal confine” - Exhibition catalogue
- “Slower, Smaller, Weaker” - apexart, exhibition brochure

2016

- “The Equilibrists” - Exhibition catalogue

2015

- Mediterranea 17 Young Artists Biennale - No Food’s Land

2014

- “Mario Sironi. L’Annunciazione. Disegno, architettura e narrazione contemporanea”, ISBN 978-88-57226-29-3, edizioni Skira
- 55o Premio Bice Bugatti - Giovanni Segantini

2013

- “Inspire 2012: The world is not enough”, ISBN 978-960-6777-16-5, 978-960-6777-17-2, publisher: Macedonian Museum of Contemporary Art

2012

- 13th Action Field Kodra

2011

- “Le metafore del risparmio”, ISBN 978-88-88145-66-2, publisher: Nomos Edizioni

Publications

- **2012** Sharon Lockhart, “Lunch Break” (2008) - kaput. art magazine, issue 12

Other projects

2019 Founder of CLOSING SOON, independent, non-profit project space dedicated to minimum production
www.closingsoon.gr

2017 Co-founder of CURRENT Athens, online platform for the non-hierarchical promotion of contemporary art
www.currentathens.gr

2017 Founder of Jason Faulter, creative design studio
www.jasonfaulter.com

2015 Co-founder of Under the carpet, filmmaking studio
www.underthecarpet.gr